

Waltzing Matilda

arranged for Classical Guitar

comp. Marie Cowan

arr. Nigel Tao

The musical score for "Waltzing Matilda" is arranged for classical guitar. It is in D major (two sharps) and 3/4 time. The score is divided into four systems, each containing a treble and bass staff with guitar-specific fingering and a chord chart above. The piece ends with a double bar line at measure 13.

System 1 (Measures 1-4):

- Chords: D, F#7, Bm, G, D, A
- Fingering: Treble staff uses eighth and quarter notes. Bass staff uses a mix of single notes and chords with fingerings like 2, 3, 2, 0, 0, 2, 3, 0, 2, 3, 0, 2, 3, 5, 7, 7, 5, 7, 6, 5, 0, 7, 7, 6, 7.

System 2 (Measures 5-8):

- Chords: D, F#7, Bm, G, D, A7, D
- Fingering: Treble staff continues with eighth and quarter notes. Bass staff uses chords and single notes with fingerings like 2, 3, 2, 0, 0, 2, 3, 0, 2, 3, 0, 2, 3, 0, 2, 5, 3, 2, 0, 0, 2, 3, 0, 2, 0, 0, 2, 0.

System 3 (Measures 9-12):

- Chords: D, G, D, D6, B7, A7
- Fingering: Treble staff uses eighth and quarter notes. Bass staff uses chords and single notes with fingerings like 5, 7, 7, 5, 7, 10, 12, 10, 12, 14, 12, 12, 5, 7, 7, 7, 7, 5, 5, 7, 8, 7, 2, 2, 3, 0, 8, 8, 0, 2, 9, 2.

System 4 (Measures 13-16):

- Chords: D, F#7, Bm, G, D, A7, D
- Fingering: Treble staff uses eighth and quarter notes. Bass staff uses chords and single notes with fingerings like 2, 3, 2, 0, 0, 2, 3, 0, 2, 3, 0, 2, 3, 0, 2, 5, 7, 8, 7, 5, 5, 6, 7, 7, 5, 7, 5, 5.